



Astor Piazzolla, Horacio Ferrer “MARIA DE BUENOS AIRES”

TECHNICAL RIDER

Troupe: 15 people, including the crew and management

Freight: can be sent by truck

Performance duration: 120 min. with entr'acte (can be reduced to 70 min without break)

Installation time: 12 hours minimum

Deinstallation time: 3 hours

Sound and light technicians and 2 sceneshifters should work from the beginning of installation.

After the performance full stage cleaning needed (water and other materials being used during the performance).

Stage requirement:

Preferable kind of theatre:

- Stage should be at low level, rows as an amphitheatre ascending on 40 sm (400-500 seats)

- Stage space should be organized as a “black box” with three rows of coulisses (black backdrop/wings)

- Floor should be dark

- Stage dimensions (minimum): depth – 8 meters, width – 12 meters, height – 6 meters;

Minimum stage space: height 4,5, , width 9 m

- There should be curtain

- There should be tuned up concert grand piano

- There should be a possibility to hang up a man (70 kg) at the flying bar (preferably of hand control, noiseless) in the middle of stage

or to install a hoist at the ceiling (or at the upper construction across the stage), carrying capacity ~150 kg

- There should be a possibility to hang up scenery (~400 kg) at the flying bar (preferably at two doubled flying bars of hand control, noiseless)

or to install a hoist at the ceiling (or at the upper construction across the stage) carrying capacity ~400 kg behind the portal