



Lights equipment requirement:

- 42 profile spotlights (ETC profiles)
- 13 spotlights 19° (26) °
- 20 spotlights 36°
- 9 spotlights 50° (preferably Source 4 with zoom, and 2 of them with gobo holder)
- 10 spotlights of PAR type with □□ 62 lamps
- 20 spotlights of PAR type with □□ 61 lamps
- 10 spotlights of AHR type with frames for filters and shutters (1000 W)
- 1 fog machine (preferably DMX) with remote control (to regulate from light operator's spot)
- 4 stands 2-3 meters height
- 6 floor stands
- 3 connections on the floor (through dimmer) and 3 cables 15 meters length for light equipment of Teatro Di Capua
- DMX light-board, preferably with submasters fixing possibility
- Filters (LEE catalogue) 156, 119, 132, 159, 118, 201

Note: some profile spotlights from remote soffit may be changed if needed to spotlights of PC 1000 type.

Sound equipment requirement:

- 3 lavalier microphones,
- 5 dynamic microphones,
- 2 condenser microphone,
- monitor for the orchestra,
- 5-cables braid in the right stage portal

Backstage requirements:

- 4 dressing rooms with showers, iron and ironing-board, costumier assistant
- water, tee/coffee

Requirements are subject to changes due to the venue.

Please e-mail ASAP:

- stage technical information and JPG's of the space/walls,
- plan of lightning grid, floor plan and side elevation view of stage and auditorium (preferred JPG's/PDF)
- sound technical information plus equipment inventory of your theatre to Manager of Teatro Di Capua.

CONTACT: TEATRO DI CAPUA
Giuliano Di Capua, <mailto:jdc@mail.ru>
tel.:_79111232411/ +78122739185

Alexandra Sotnikova, Teatro Di Capua booking and managing director
tel. +7 921 9619766; e-mail: sarrachka@gmail.com; please copy to: Teatro_Di_Capua@mail.ru